Use of the NMR Spectrometer

A Practical guide

Use of the NMR Spectrometer by Roy Hoffman

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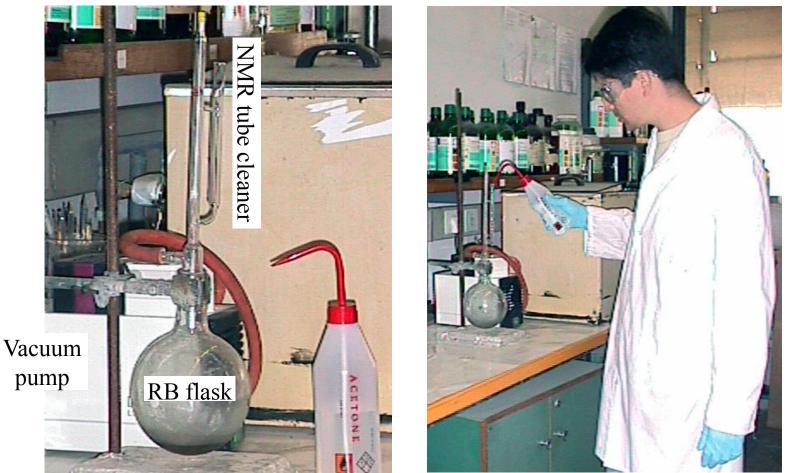
Choose NMR tube

• 300MHz

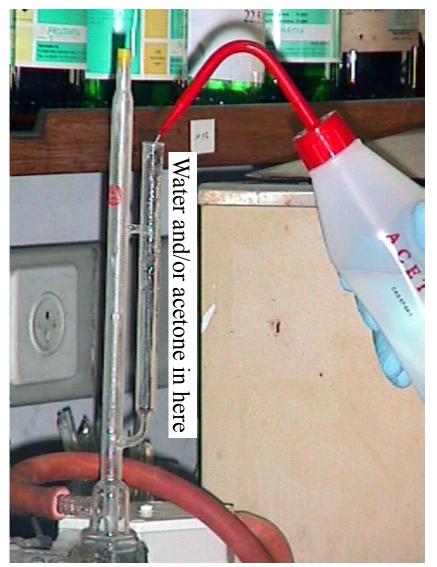
- Wilmad 507-PP-7
- Aldrich Series 300
- Kontes Grade 3
- 400MHz
 - Wilmad 528-PP-7
 - Aldrich Series 400
 - Kontes Grade 6

Ensure that the tube is clean

First remove any labels then use an NMR tube cleaner

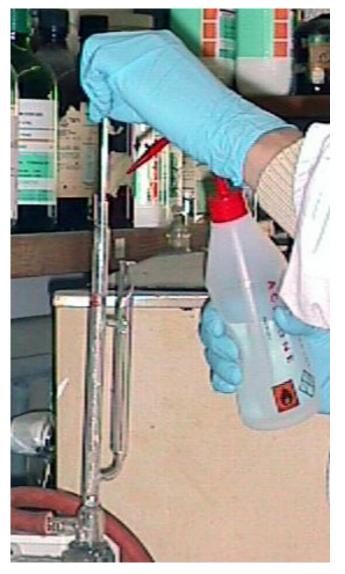


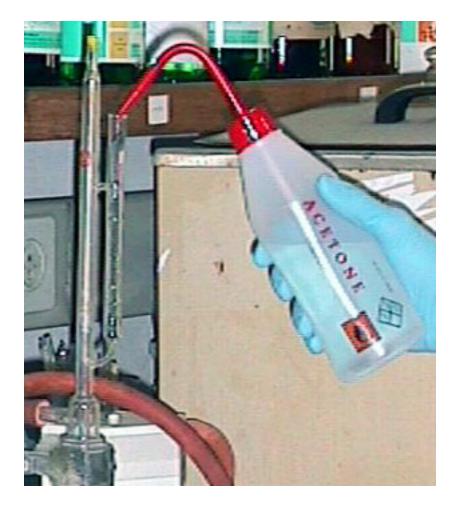
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Wash the cap Use of the NMR Spectrometer MMR tube and insert the tube Roy Hoffman

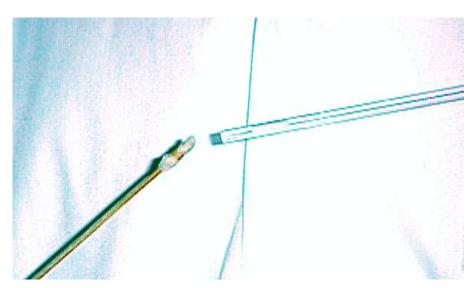




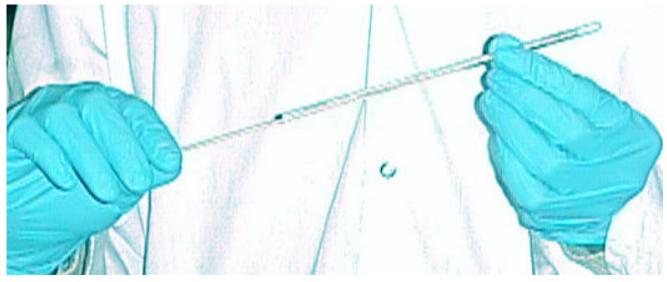
Wash the outside of the tube

Insert the tube completely and Wash the inside of the tube

Use of the NMR Spectrometer by Roy Hoffman If you are not sure it is now clean put some cotton wool on the end of a stick,



Soak it with acetone and insert it into the tube



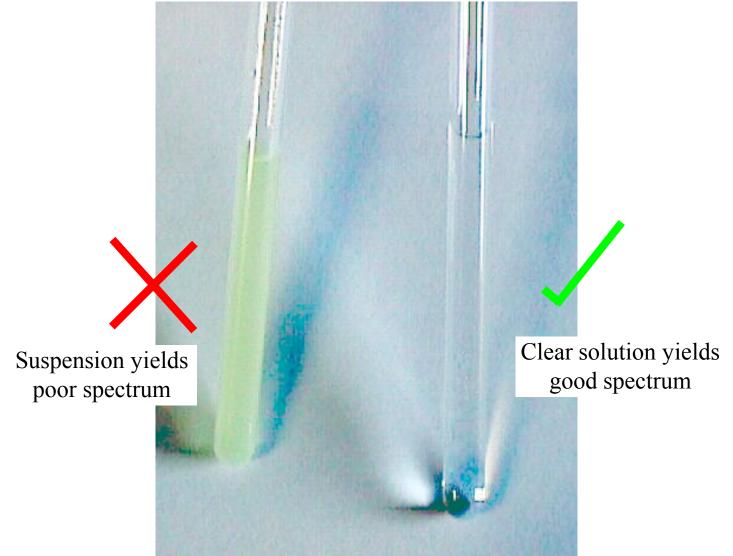
Repeat with fresh cotton wool until it comes out clean Use of the NMR Spectrometer by Roy Hoffman

Choose solvent

- Deuterated
 - Solvent signal less likely to swamp sample signal
 - Allows field frequency lock
 - Easier to achieve homogeneity
- Solubility
 - Preferably over 2 mg/mL for ¹H
 - Preferably over 10 mg/mL for ^{13}C
- Cost: D_2O and $CDCl_3$ are the cheapest so used most often
- Overlapping signals: If the sample's signals are near the solvent signal consider another solvent

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The sample must be clear or the spectrum will yield broad and misshapen signals



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Filter it if there is precipitate



Insert a piece of cotton or glass wool into a pipette





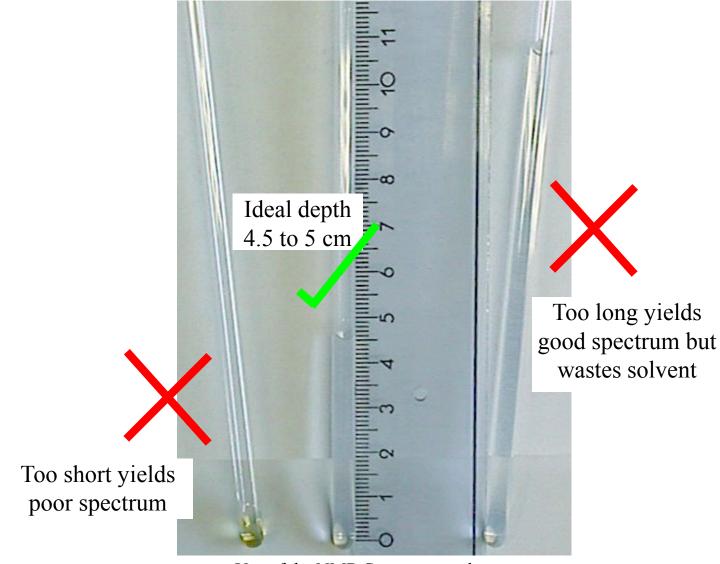




But never return the solvent to the bottle

Pack itWash it with aUdownSpeclittle solventRoy Hoffman

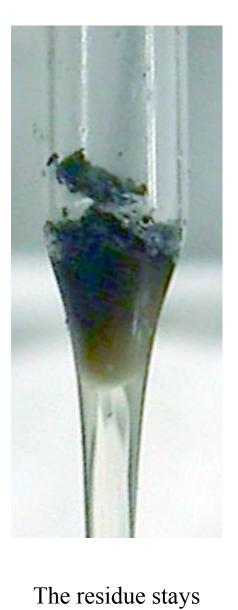
Solvent depth 4.5 to 5 cm



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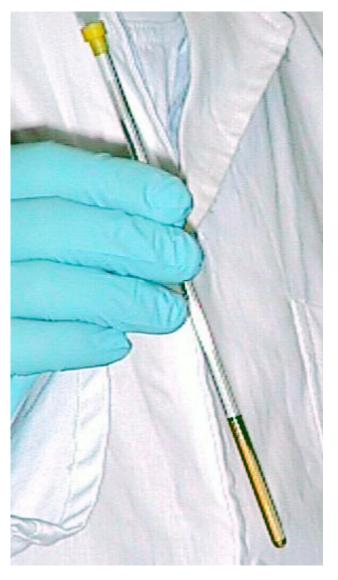
Filter the suspension



in the filter

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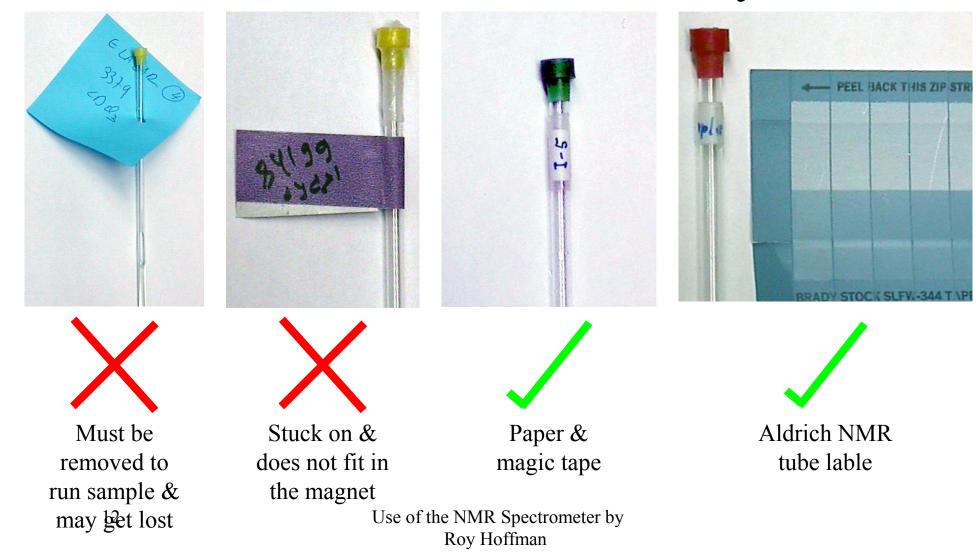
Roy Hoffman



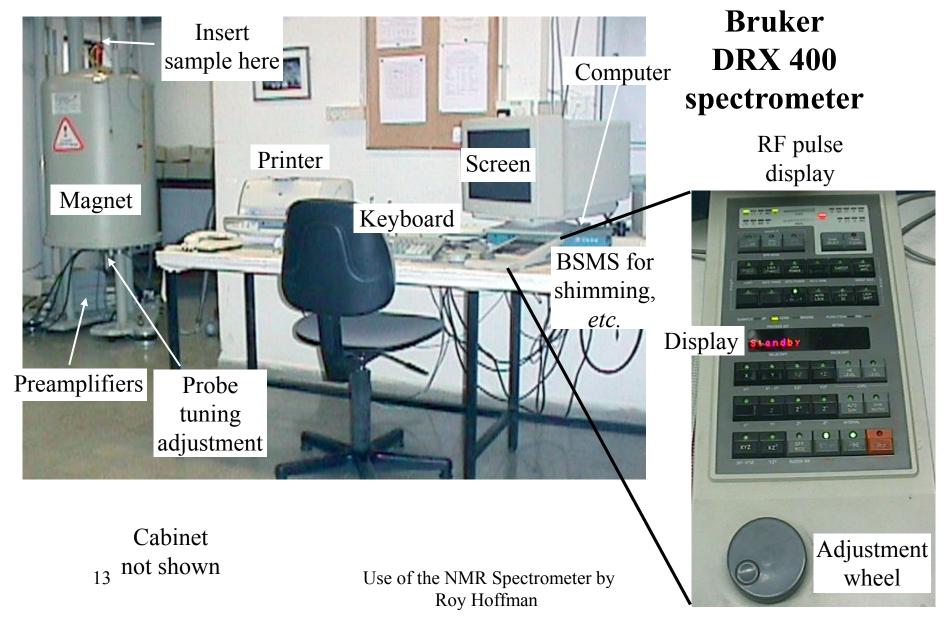
and the sample is clear

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Label it concentrically



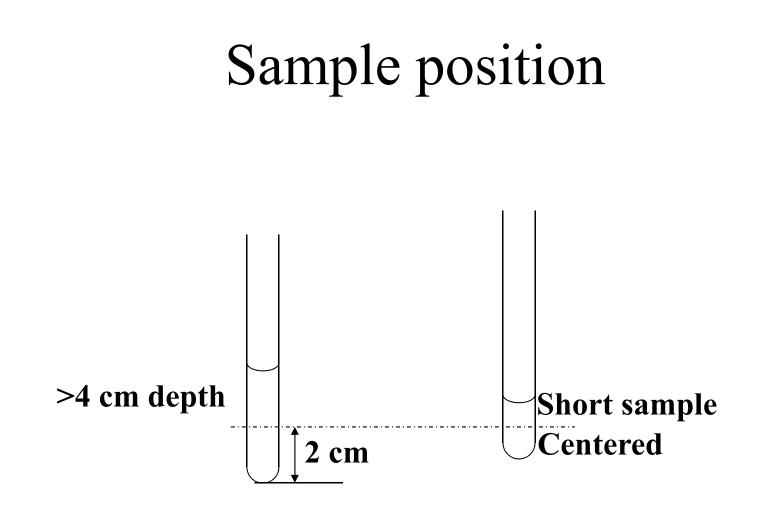
NMR Spectrometer



Put sample in spinner and clean with a dry tissue



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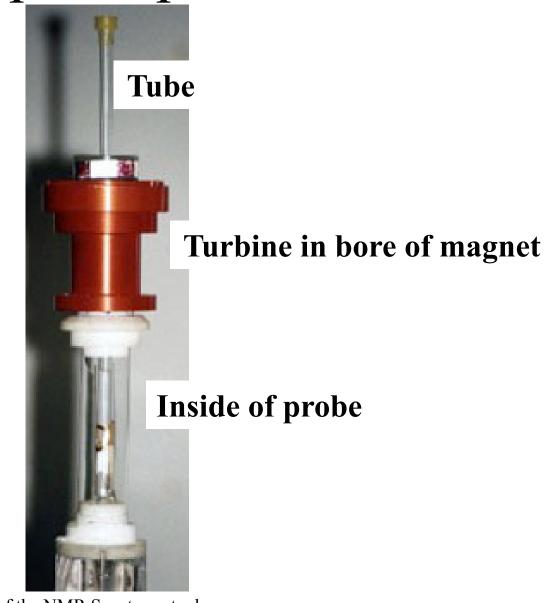


Inserting the sample

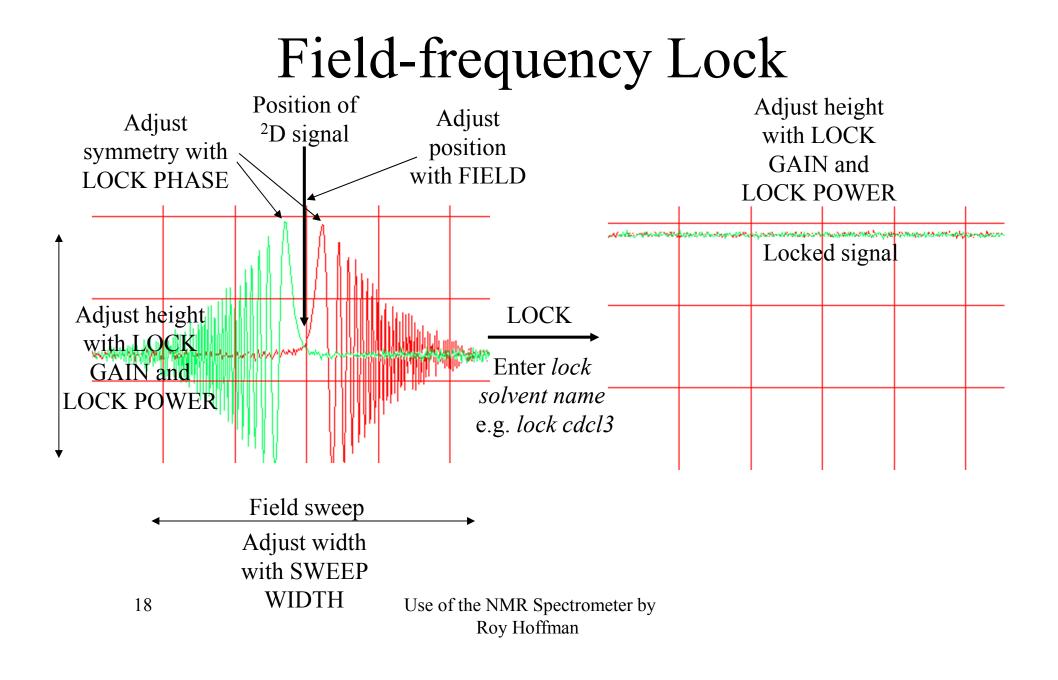


коу поннан

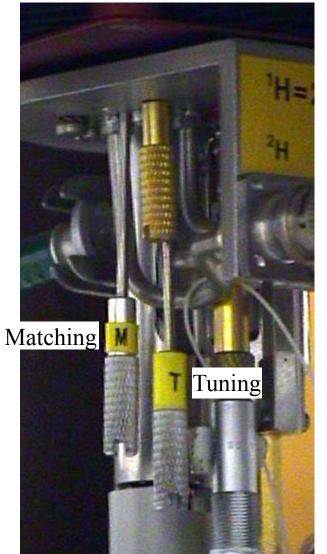
Sample in probe



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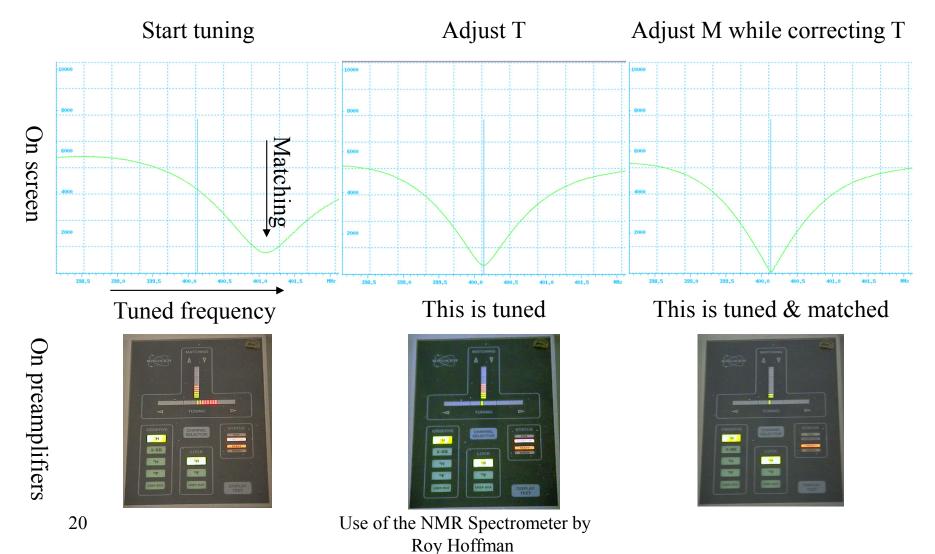
Probe tuning controls





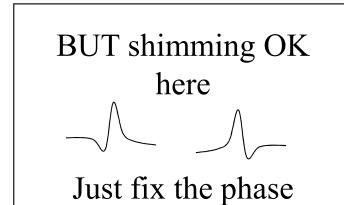
¹⁹ Tuning screws for ¹H Use of the NMR Spectrometer b Roy Hoffman Tuning sliders for ¹³C, *etc*.

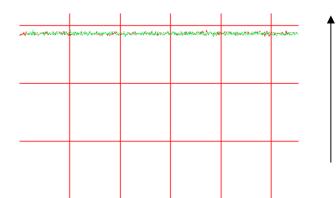
How to tune the probe



Shimming

For basic shimming start adjust Z and Z2 (with sample spinning). For more thourough shimming (nonspinning) adjust X & Y then XZ & YZ (if there is a large change redo X & Y) then adjust XZ2 & YZ2 (if there is a large change redo X, Y, XZ & YZ) then adjust XY & X2-Y2. Spin and readjust Z & Z2, acquire the spectrum and if it looks reasonable adjust Z3 then Z & Z2. Increase Z2 then adjust Z If there are problems with the spectrum use the lineshape as a guide





The higher the lock signal the better the shimming

Reduce Z2 then adjust Z

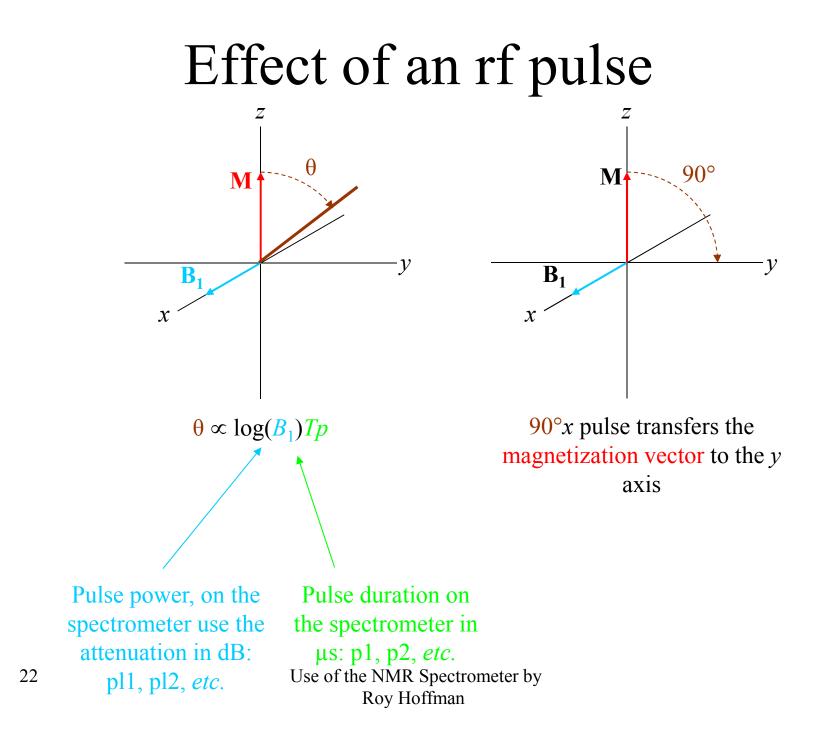
Adjust Z3 then Z & Z2

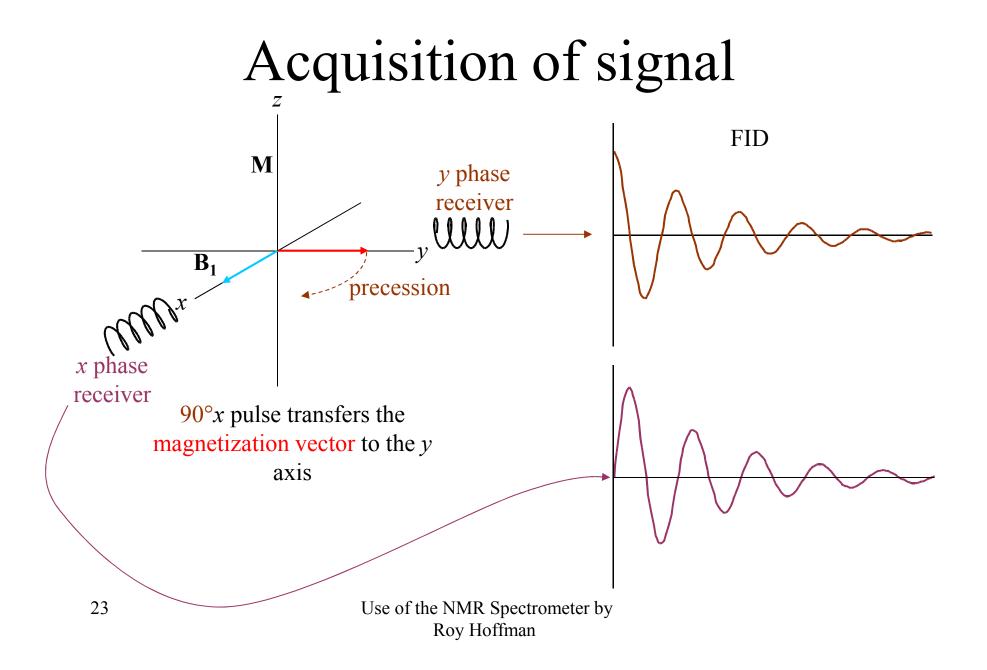
Adjust Z3 & Z then Z2

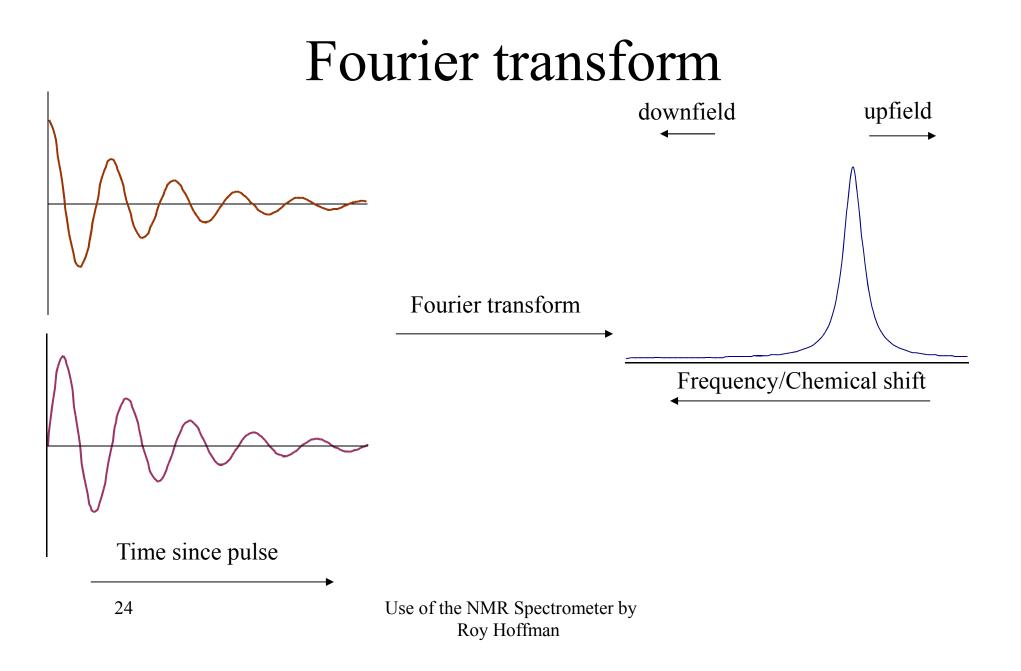
Problem with X, Y, etc.



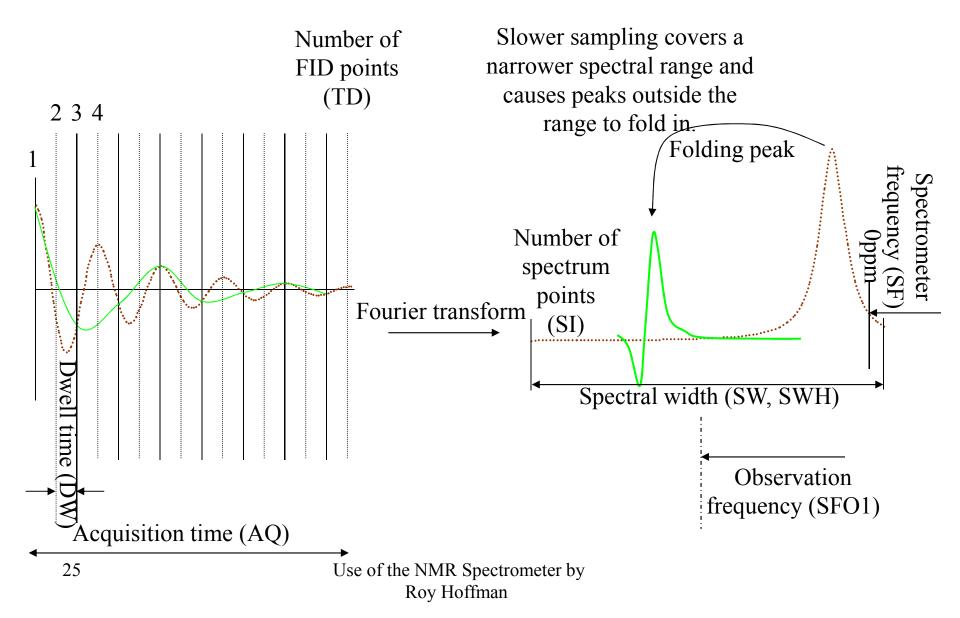
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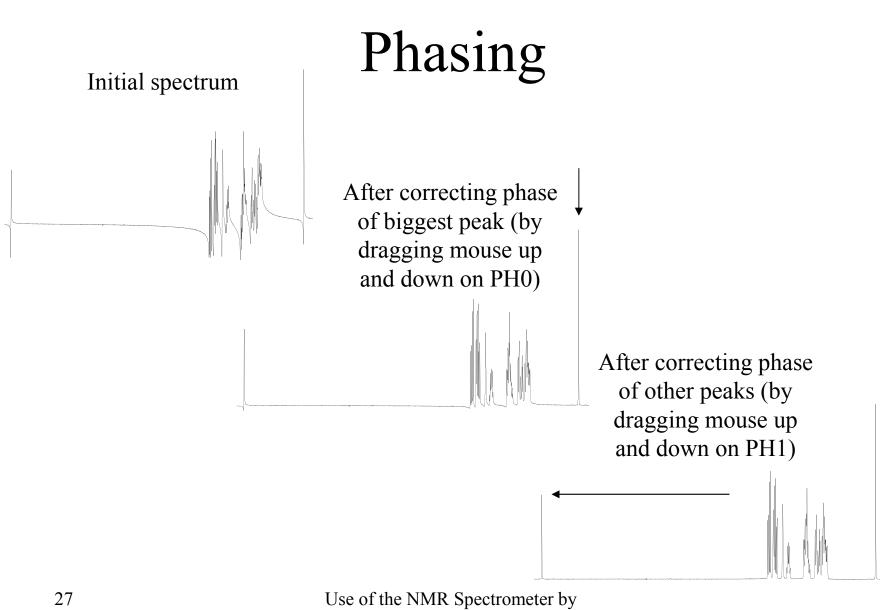


Sampling and folding



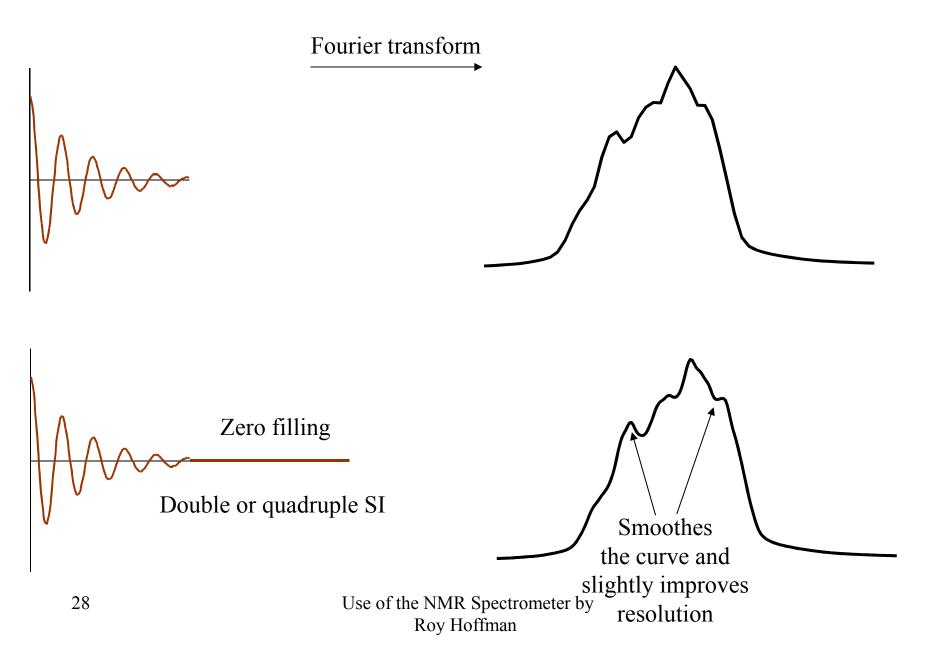
Parameters

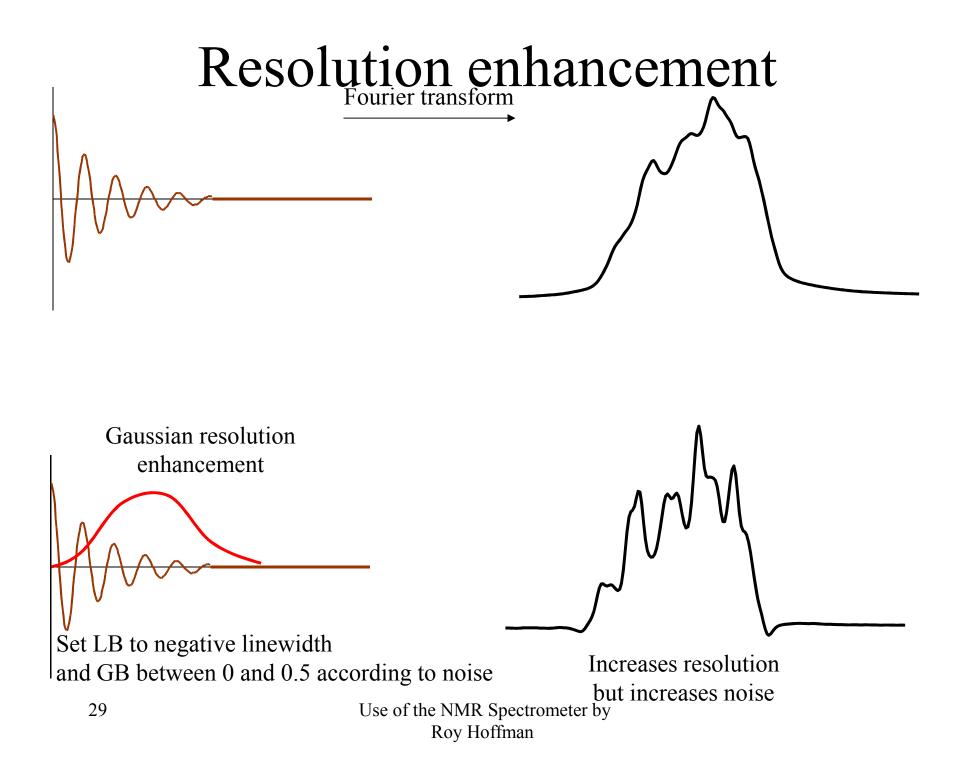
- (Acquisition time) AQ = DW * (TD 1)
- (Spectral width in Hz) $SWH = \frac{1}{2DW}$
- (Spectral width in ppm) SW = SWH/SF
- Frequency at 0 ppm = SF
- (Intrinsic digital resn.) FIDRES = SWH/TD
- Digital resolution in Hz/point = SWH/SI
- (Observation frequency) SFO1 = BFO1 + O1

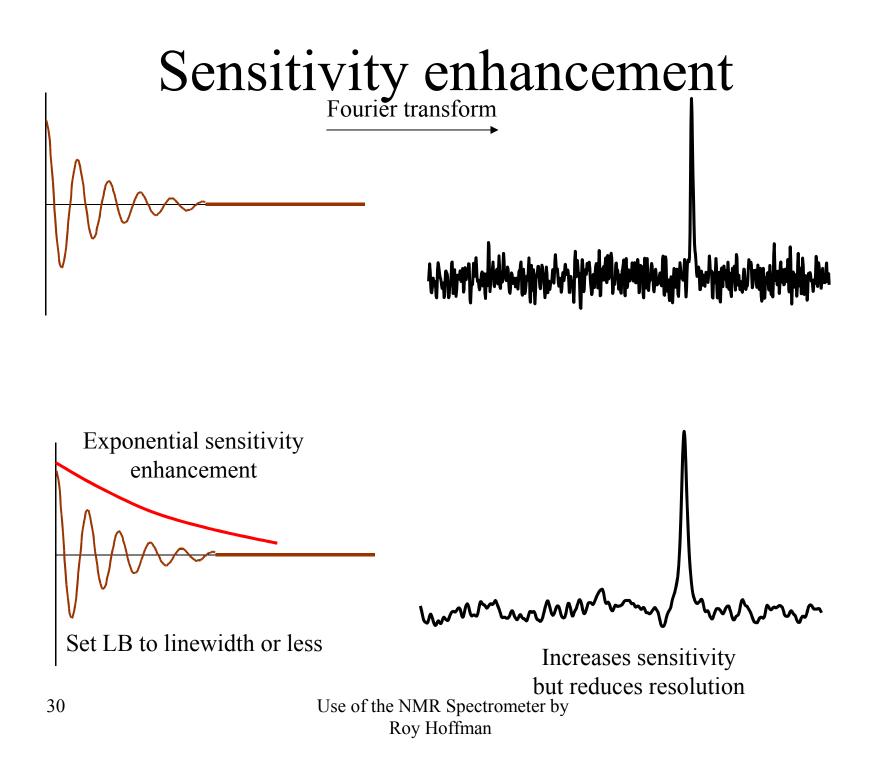


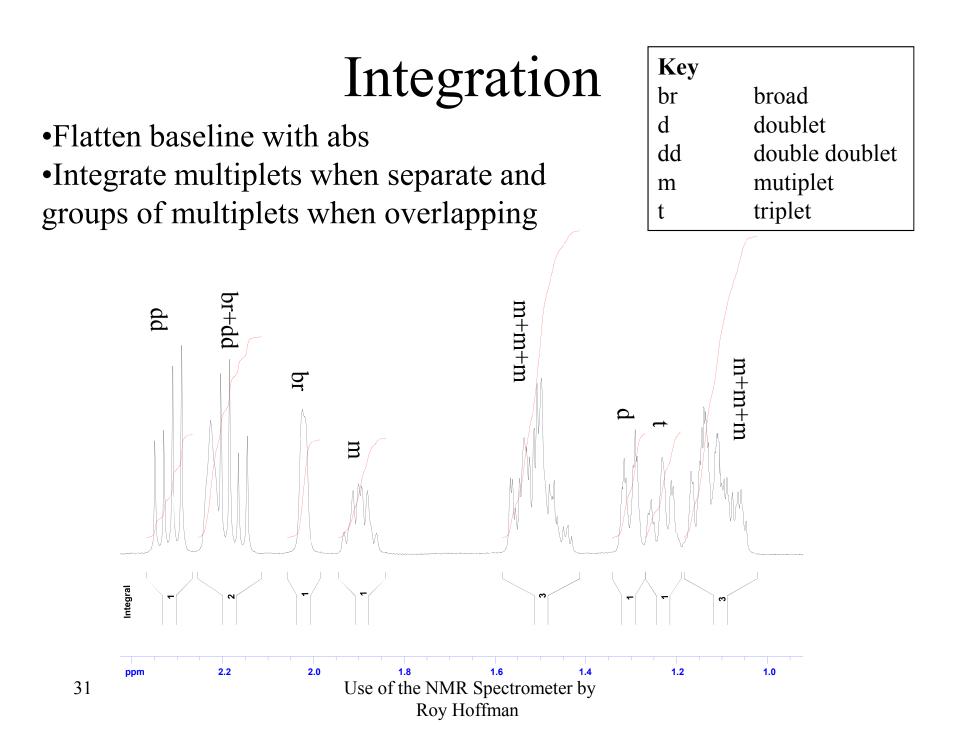
Roy Hoffman

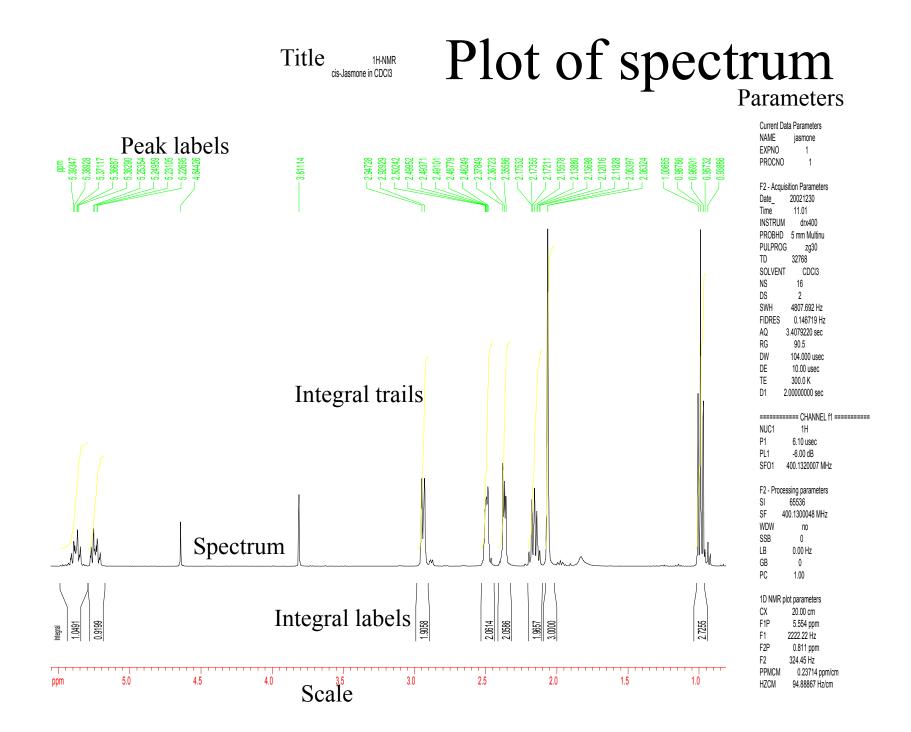
Zero filling

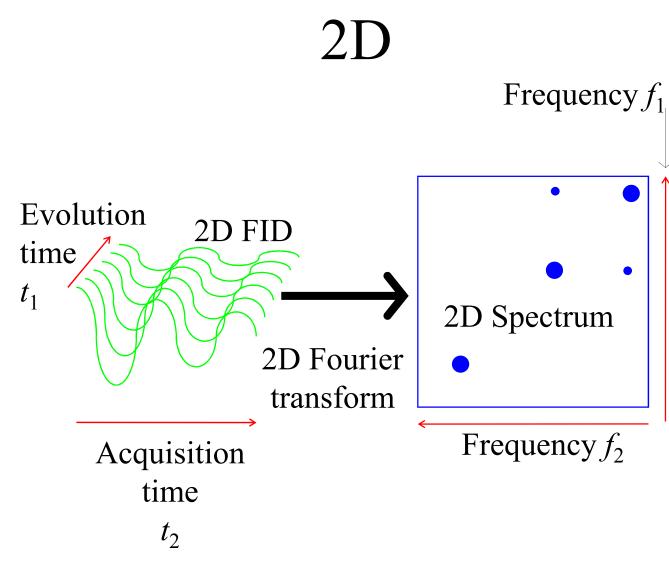












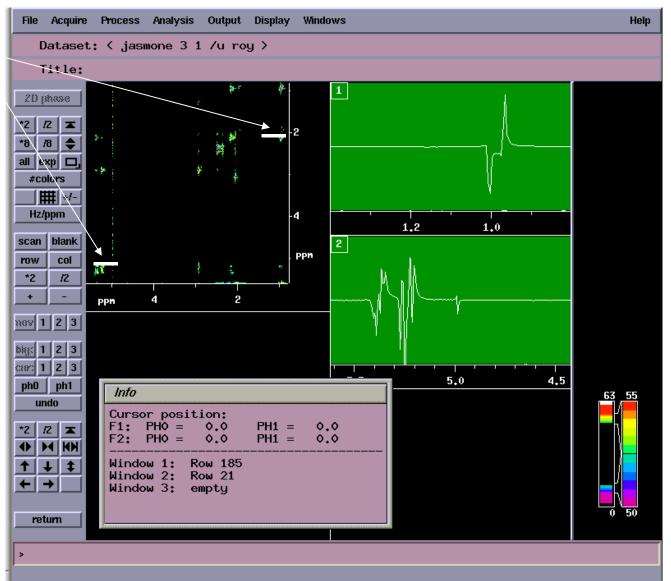
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2D Parameters

- (Evolution time) IN0 * (1 TD 1)
- (Spectral width in Hz) 1 SWH = $\frac{1}{2INO * ND0}$
- (Spectral width in ppm) 1 SW = 1 SWH/1 SF
- Frequency at 0 ppm = 1 SF
- (Intrinsic digital resn.) 1 FIDRES = 1 SWH/1 TD
- Digital resolution in Hz/point = 1 SWH/1 SI
- (Observation frequency)1 SFO1(= SFO1 or SFO2)

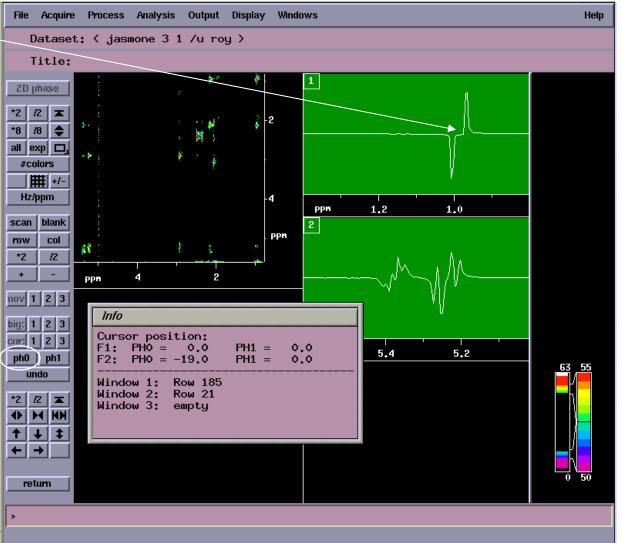
2D Phasing for COSY

Choose two rows



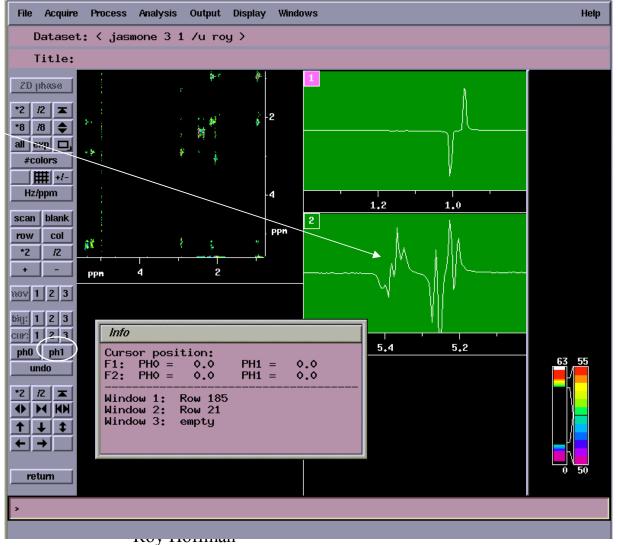
2D phasing for COSY

Phase one peak to anti-phase by dragging the mouse on ph0



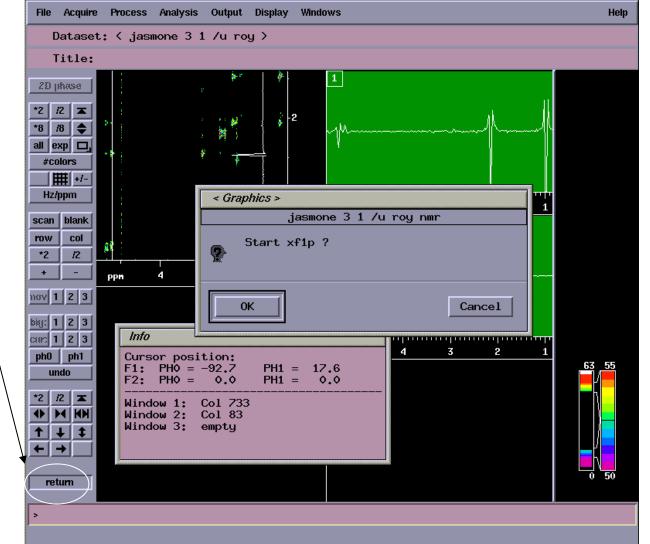
2D Phasing for COSY

Phase the other peaks to antiphase by dragging the mouse on ph1



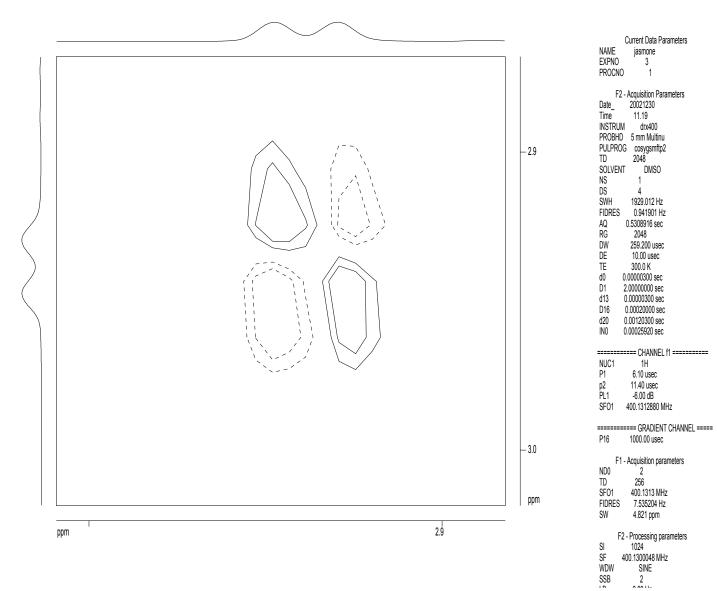
2D Phasing for COSY

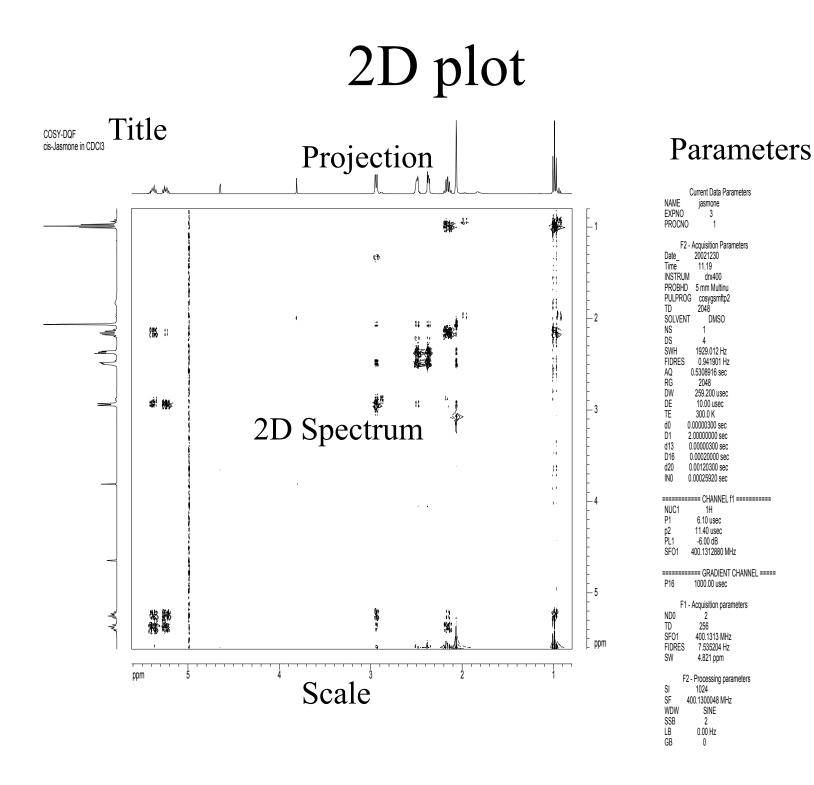
Repeat for columns Click on return to store phase \



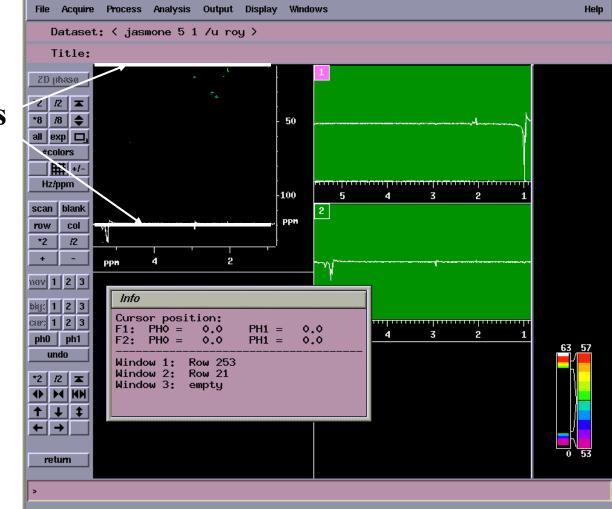
Antiphase doublet

COSY-DQF cis-Jasmone in CDCl3





2D phasing – HSQC, NOESY, ROESY, TOCSY

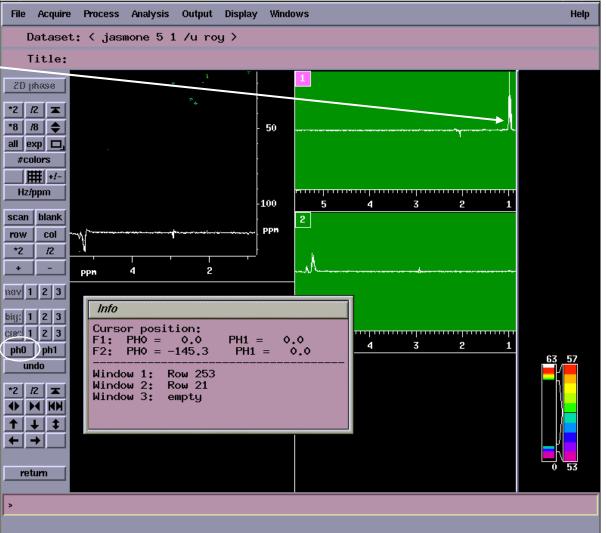


Choose two rows

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2D phasing – HSQC, NOESY, ROESY, TOCSY

Phase one peak by dragging the mouse on ph0

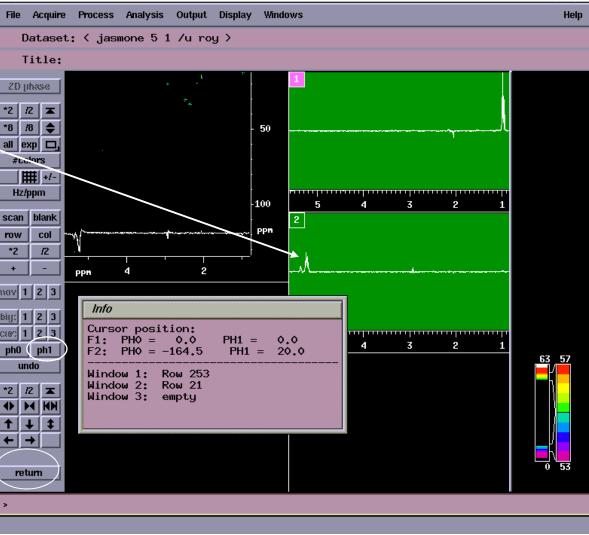


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2D phasing – HSQC, NOESY, ROESY, TOCSY

Phase the other peaks by dragging the mouse on ph1

Repeat for columns Click on return to store phase



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